



TBI AUDIO MONITORS STUDIO APPLICATIONS

All TBI audio monitors are developed with one thing in mind - a solution to a sound problem whether it is entertainment or communication. Each monitor is technically competent for close monitoring applications with flexible uses. Our natural sound monitors benefit the recording environment by elimination of the artificial sonic presentation typical of speakers. The myriad of resonances produced by the basic driver diaphragm creates minute distortions that color the sound and causes fatigue and stress especially at the levels typically used. How can a speaker be useful for engineers in producing neutral recordings if the sound reproduction is not natural and tires with time?

TBI MD-1 Natural Sound Monitors:

- Natural sound quality benefits students and engineers hearing acuity
- Natural low frequency roll-off reduces stress and fatigue
- Excellent imaging from any board position even while standing
- Close listening allows for accurate monitoring at normal levels
- Drastically cut feedback when used as personal musician monitor
- Provides wide dynamic range (hear louder and softer sounds distinctly)
- Provides wide frequency range (broadband or voice applications)
- Allows for consistent monitoring quality in any studio location/office
- Reduces back EMF - improves amplifier performance - 8Ω load
- Excellent workstation multimedia sound monitor – small foot print
- TBI subwoofer option provides deep natural bass extension
- Flush ceiling mount option for permanent invisible studio applications
- Small dimensions for easy storage and flexible placement
- Low unit weight for easy portability and shipping
- Low unit cost/performance ratio for standardizing applications
- Quality construction – reliable operation – gold plated 5-way posts



MD-1 Natural Sound Monitor